



untapped cities.
Rediscover your city.

The merge between technology and preservation has changed how we are able to interpret the past. This is not only true of the built environment that surrounds us, but of our social and cultural history as well. Technology has made it possible for us to understand what the political, social and cultural environment surrounding the neighborhoods we walk through every day was once like. Join the **Historic Districts Council** for the **19th Annual Preservation Conference: Preservation Now! Pre-Conference Panel Discussions**. Our first panel will address the topic of “Preservation and Technology” along with the emergence of current trends, issues and markets within the field.

These discussions will be held at the **Neighborhood Preservation Center** located at 232 East 11th Street New York, NY 10003. Admission is free but an **RSVP** is required. This schedule is subject to change. To **RSVP**, please email Ashley Shedd at ashedd@hdc.org

Panel I. Preservation and Technology

Wednesday, February 20th 6:00p.m. – 8:00p.m.



Anthony Cociolo is an Assistant Professor at the School of Information and Library Science at **Pratt Institute** in New York City. His research and teaching are in the areas of digital archives, moving image and sound archiving, digital libraries, and educational technology. He completed his doctorate from the Communication, Computing, Technology in Education program at Columbia University, and BS in Computer Science from the University of California, Riverside. You can find out more about him at his website, <http://www.thinkingprojects.org>.



Michelle Young is the founder of **Untapped Cities**, an online publication about rediscovering cities through architecture, urbanism and quirky city culture. Untapped Cities seeks to bridge the gap between academic practice and popular consumption through a model that combines both ground-up citizen journalism and expert opinion from practitioners. With over 250 contributors worldwide, the publication has been featured in *The New York Times*, *National Geographic*, *MSNBC* and *Business Insider*, with *The Atlantic* calling it “excellent” and “great.” Michelle is a writer for the Huffington Post, architectural columnist for Kill Screen Magazine and an author of *100 Ways to Make History*, published by the New York Public Library. Her writing and photography have appeared in *The New York Times*, *Business Insider*, *Architecture Daily*, *Houghton Mifflin Harcourt*, *NPR* and the *International Business Times*. Along with Kate Ascher and Mary Rowe, she co-organized the 2012 *Jane Jacobs Revisited* symposium at the Rockefeller Conference Centre in Bellagio, Italy, sponsored by MAS, Happold Consulting and Columbia University GSAPP. Michelle holds an M.A. in urban planning from Columbia University and a B.A. from Harvard in the History of Art & Architecture.



Liz McEnaney is co-founder of **BLDG BLOK**, a start-up that is reimagining the way that tourists interface with cities. She has curated exhibitions and worked on cultural heritage projects that range in location from New York’s Hudson Valley to Maputo, Mozambique to New Delhi, India. Her latest exhibition “From Farm to City: Staten Island, 1661-2012” is on view at the Museum of the City of New York until February 10, 2013. Liz teaches in the Historic Preservation program at Columbia University, and is the former Executive Director of the Fitch Foundation.